

Ghost Ship

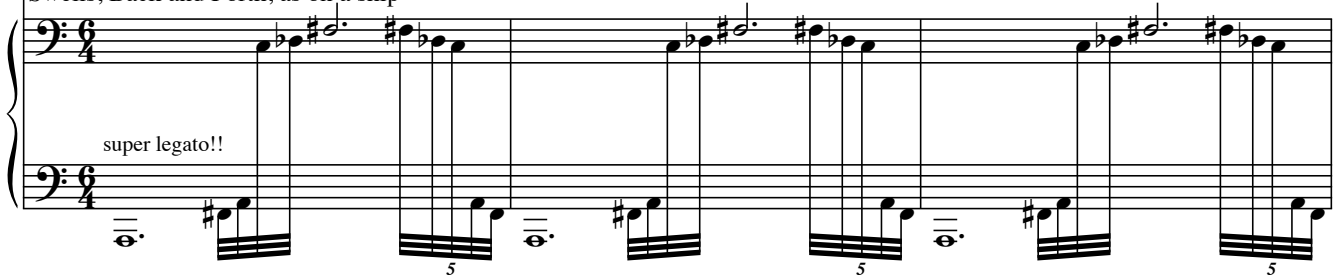
Soprano



Three measures of rests in the soprano part.

Swells, Back and Forth, as on a ship

Harpischord



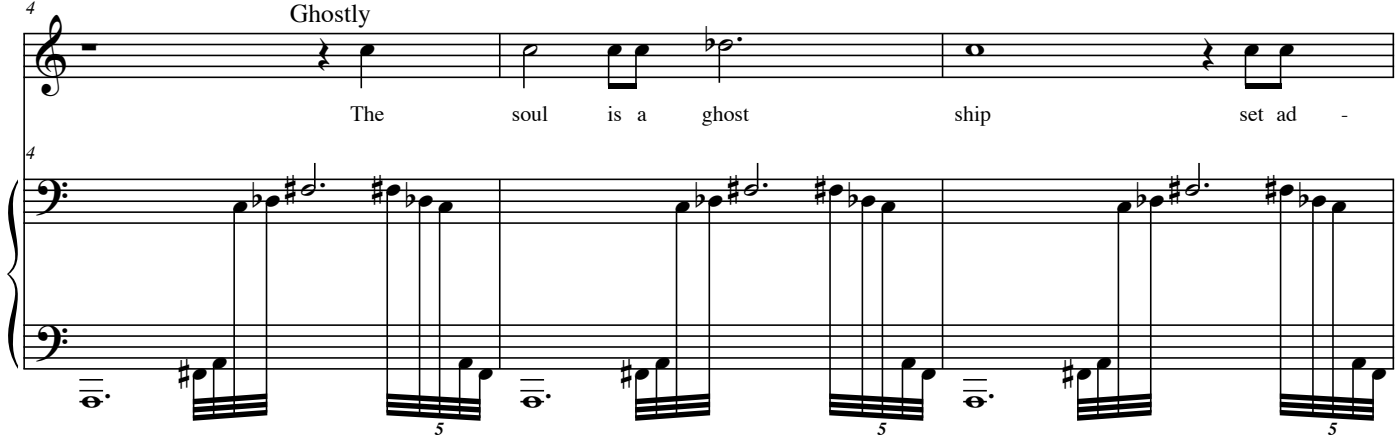
Two staves of harpsichord accompaniment. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. The instruction "super legato!!" is written above the left hand.

S

Ghostly

The soul is a ghost ship set ad -

Hpschd.

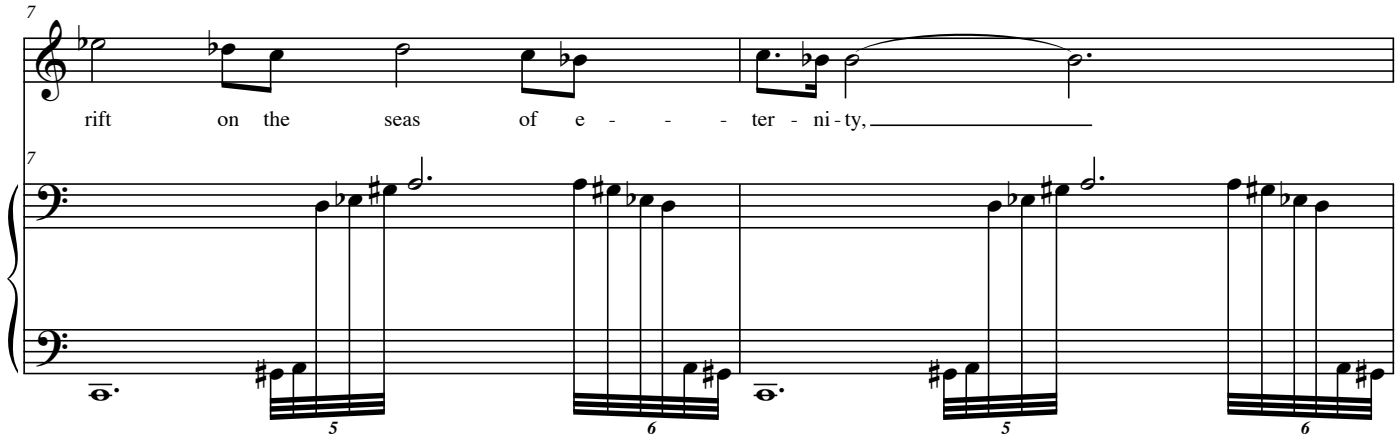


Two staves of harpsichord accompaniment for measures 4-6. The right hand continues the melodic line, and the left hand continues the bass line. Fingerings 4 and 5 are indicated.

S

rift on the seas of e - - - ter - ni - ty,

Hpschd.

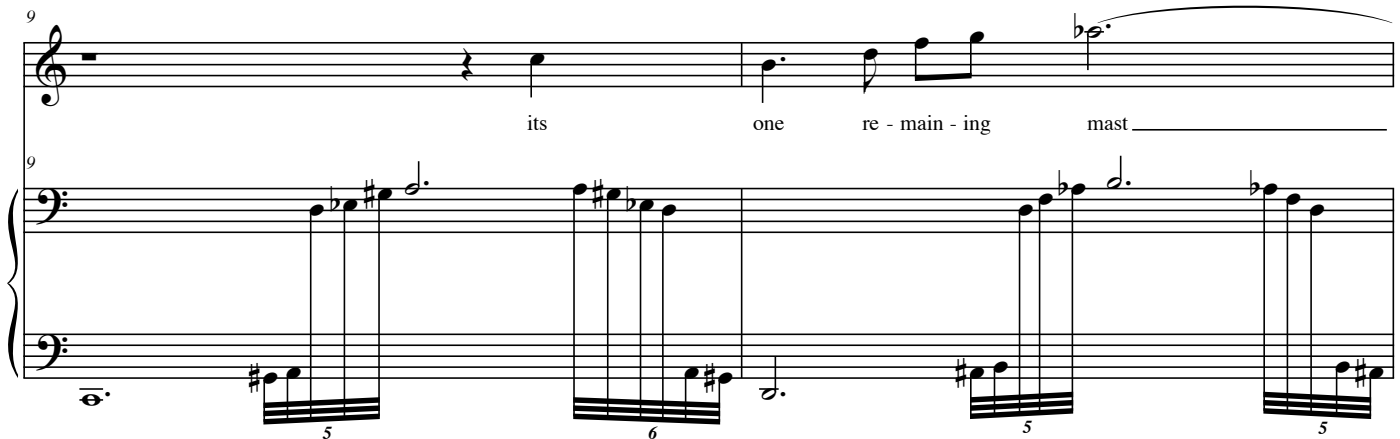


Two staves of harpsichord accompaniment for measures 7-8. The right hand continues the melodic line, and the left hand continues the bass line. Fingerings 5 and 6 are indicated.


S

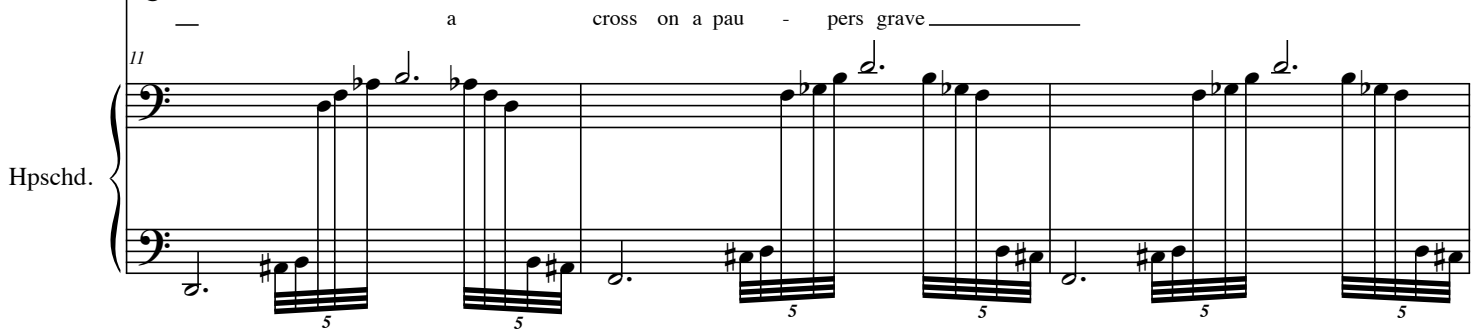
its one re - main - ing mast

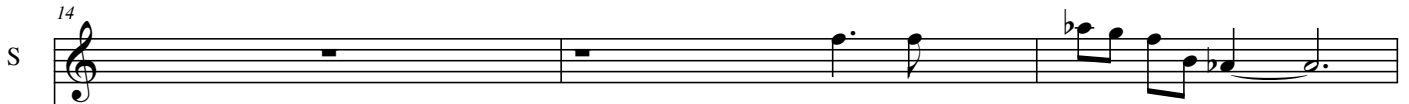
Hpschd.

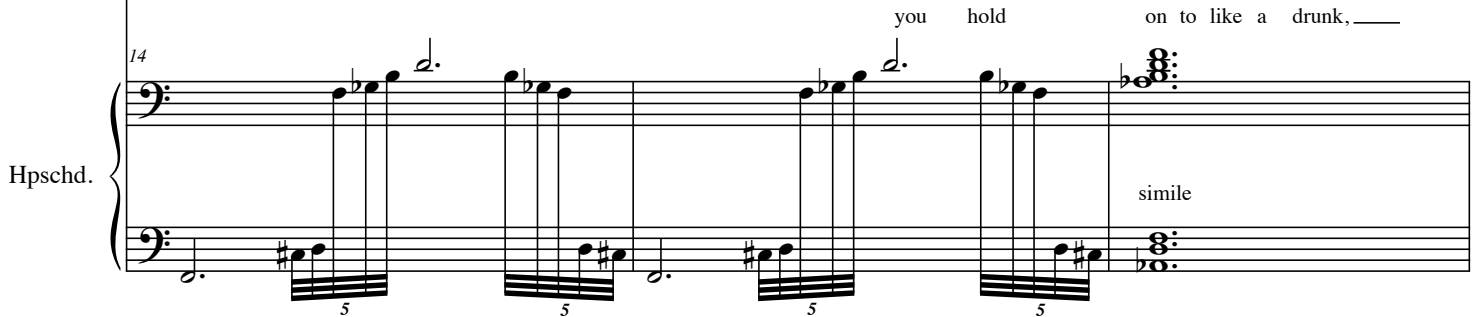


Two staves of harpsichord accompaniment for measures 9-11. The right hand continues the melodic line, and the left hand continues the bass line. Fingerings 5 and 6 are indicated.

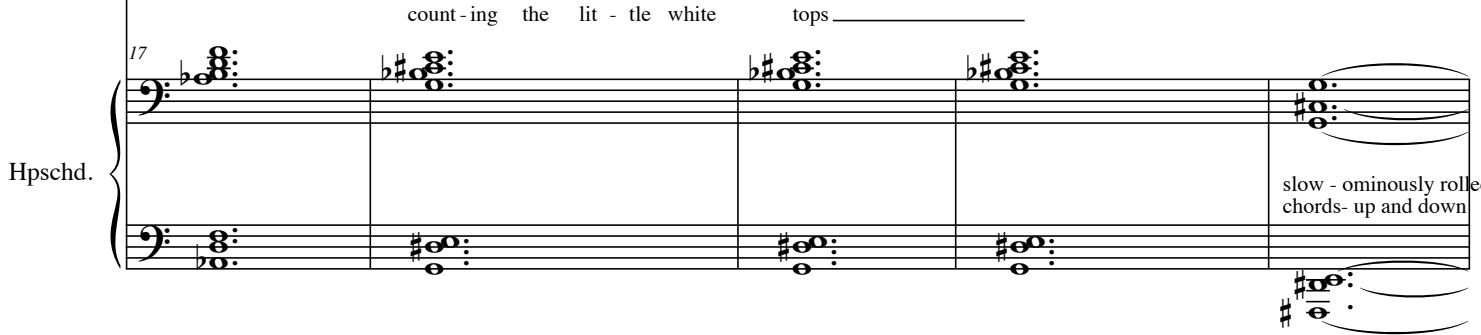
11 S 

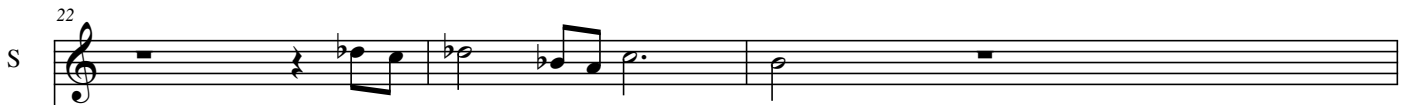
Hpschd. 

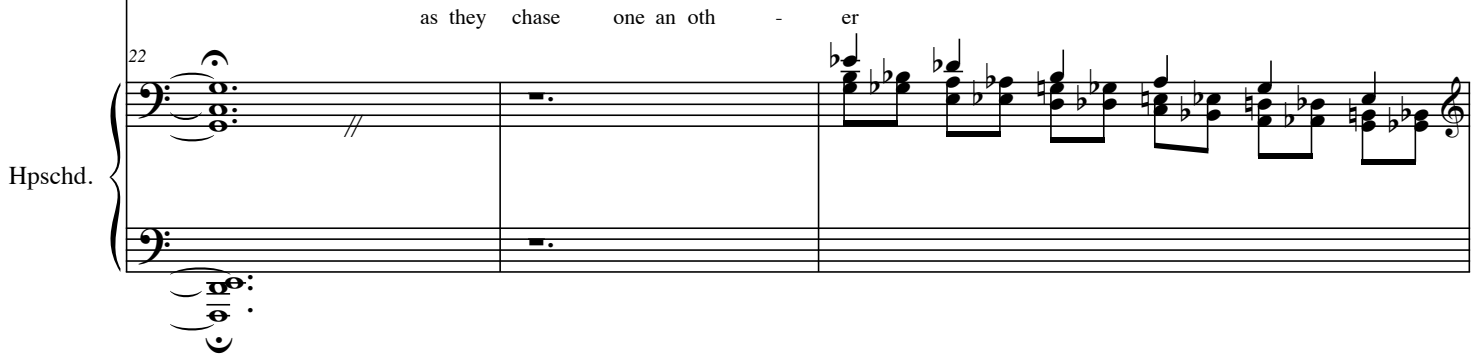
14 S 

Hpschd. 

17 S 

Hpschd. 

22 S 

Hpschd. 

25

S

Hpschd.

26

S

like but - - - ter flies down wind.

26

Hpschd.

calm...

30

S

With no land in sight even - ings dressed for din - ner,

30 Slow, jazzy

Hpschd.

much slower

34

S

you lean ov - er a pool tab - le as the ship pit - ches and rolls

34

Hpschd.

S 38

the glass-es tink - le in the bar — and the pot - ted plants sway

Hpschd.

S 42

while a jazz band plays the blues — on a bad - ly scratched re - cord.

Hpschd.

swing it

S 46

At mid - night — you'll rise and walk the length of the

Hpschd.

Even Slower Rhythmic

S 50

old wreck — peek - ing in to each dark port - hole, —

Hpschd.

53

S

search-ing for your cab - in _____ and catch - ing sight ___ of ³ your face,

Hpschd.

56

S

pale like the moon, then blur-ring _____ with each high, crash-ing wave.

Hpschd.

56 Subito Lento